

OFF THE BEATEN PATH

Timeless TÜRKİYE



17-29 APRIL 2026

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Timeless
TÜRKİYE

17-29 APRIL 2026

a journey through Türkiye

A country, in the details.

Türkiye unfolds in layers. A city seen from the water. A fountain against a mountain sky. A path worn into stone, and a table set for people who have spent the day walking together.

This journey begins in Istanbul and moves south to Sagalassos and the Taurus Mountains. Antalya brings the Mediterranean into view before the route turns inland through Konya to the valleys of Cappadocia.

The photographs follow both the places and the pauses between them: a tram passing in the street, tulips in a courtyard, bread being made by hand, a familiar face beside an ancient ruin. Together, they give the itinerary its human scale.

These are the details that make a journey worth keeping.

thirteen days, a story to keep...





The city, before the journey unfolds.

The shape of the journey.



WESTERN AND CENTRAL TÜRKiYE

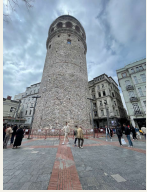
— Land connections

- - - - Flight via Antalya

Small dots mark photograph locations. Connections show the journey's sequence, not recorded roads or a continuous GPS track.

Map: Natural Earth / Place names: © OpenStreetMap contributors

One place leads to another.

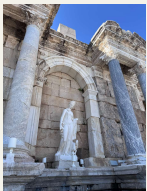


01

Istanbul

17 APR

Domes, courtyards, bazaars and the Bosphorus.



02

Sagalassos

20 APR

An ancient city high above the valley.

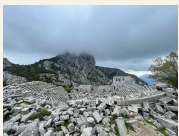


03

Taurus Mountains

21 APR

Old paths, village visits and two nights at camp.



04

Antalya

23 APR

A coastal base and the ruins of Termessos, Perge and Aspendos.



05

Konya

25 APR

Through Beyşehir to the city and its morning market.



06

Cappadocia

26 APR

Valley walks, carved interiors and a dawn filled with balloons.

Arrival dates above / Departure 29 April

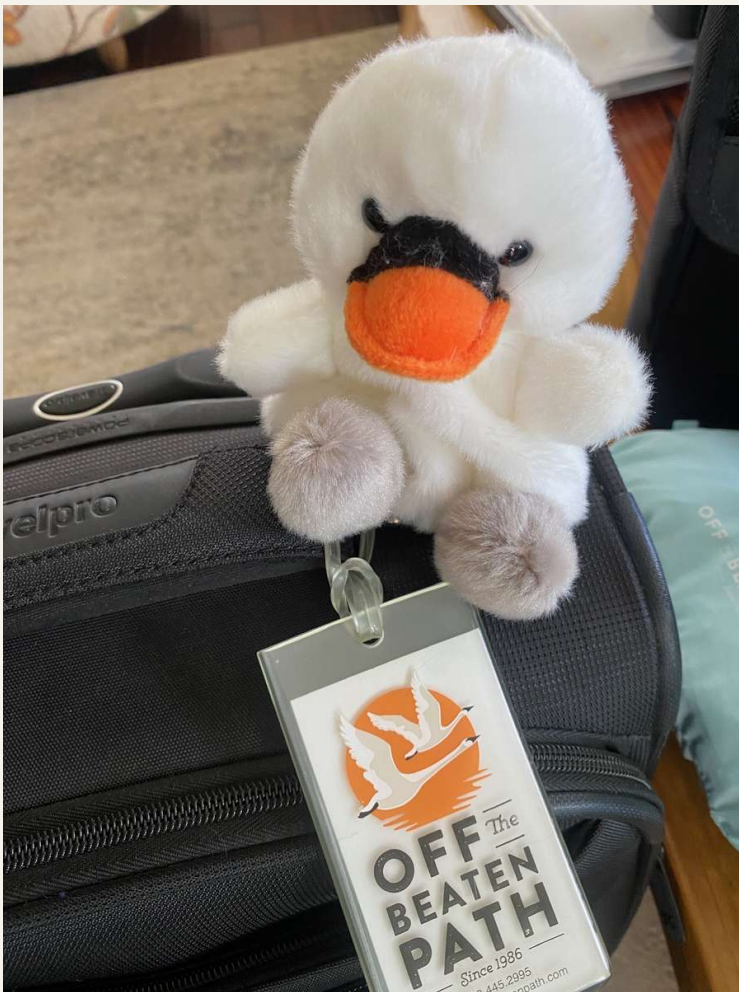
Inside this journey.

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follow the story, one place at a time...

Ready for the road.

Before Istanbul, there are the small rituals of departure. A luggage tag, a favourite companion, and the anticipation of all the places still to come.



A familiar travelling companion



Packed and ready

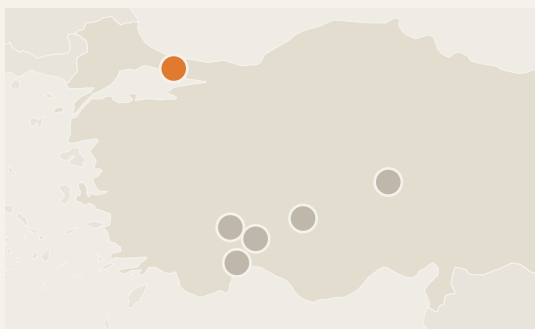
every adventure starts somewhere...

Between two continents.

17-20 APRIL 2026

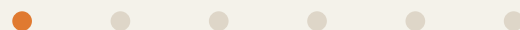
Istanbul gives the journey an expansive opening. Water divides the city and connects it; streets lead from the Galata neighbourhood to markets, gardens and the domes of the historic peninsula.

From a base at The Bank Hotel in Karaköy, the city opens in every direction: the domes of the Blue Mosque, the courtyards of Topkapı Palace, the reflections of the Basilica Cistern and the open water of the Bosphorus. Between them are street carts, tulips, market stalls and a place at the table.



THE JOURNEY / 01

41.026° N / 28.974° E



the first chapter, by the water...



A first look at Galata.

41.0258° N / 28.9741° E

Finding the city's rhythm.

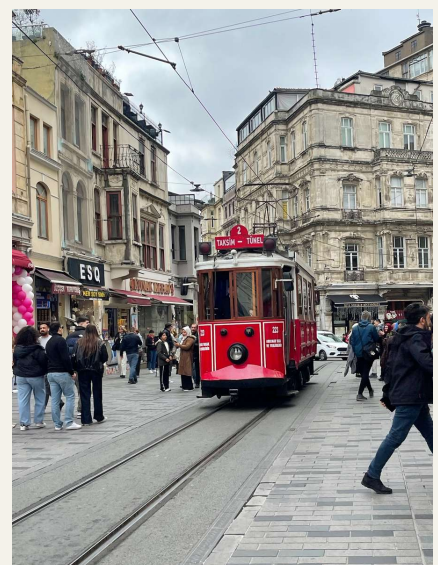
The first photographs stay close to the street: a food cart below Galata Tower, the narrow run of a lane, a red tram moving between shopfronts. Istanbul begins at walking pace.



A cart near Galata



A street in Beyoğlu



The red tram



Along the Golden Horn.

41.0183° N / 28.9717° E

Under the domes.



On 18 April, the photographs move into the Blue Mosque. Light crosses patterned surfaces, and each change of angle reveals another curve, another band of ornament. Looking up becomes a way of taking in the building: the room opens above the people gathered below.

remember to look up...

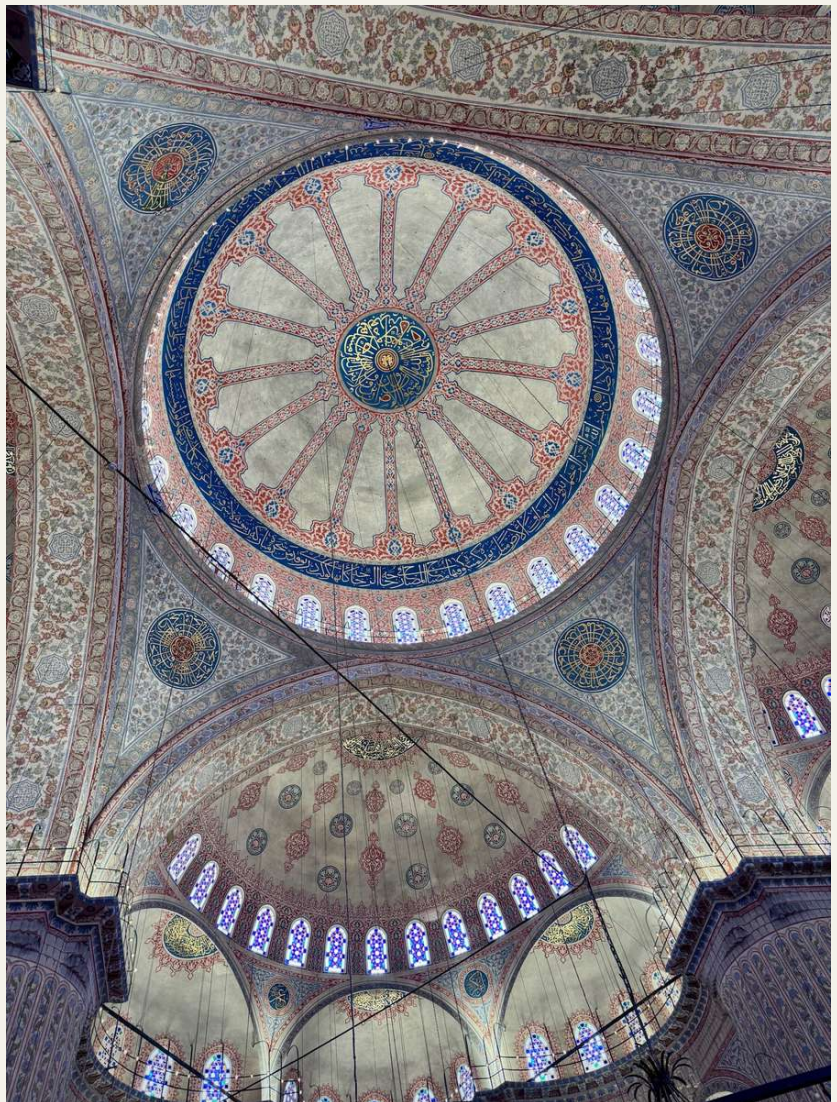
A place to pause.



Together inside the mosque



The courtyard



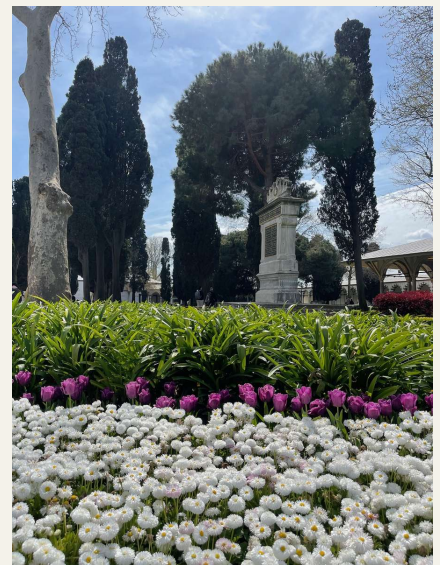
Pattern overhead

Gardens and courtyards.

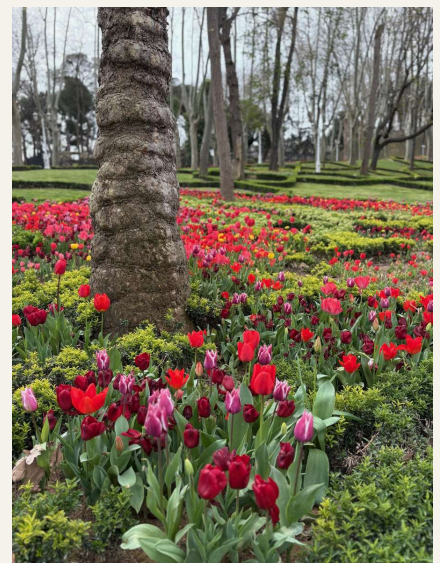
Away from the busiest streets, spring appears in flowerbeds and shaded paths. The garden photographs make a gentle counterpoint to the scale of the city's monuments.



Tulips in the city



The palace grounds



A closer look at spring

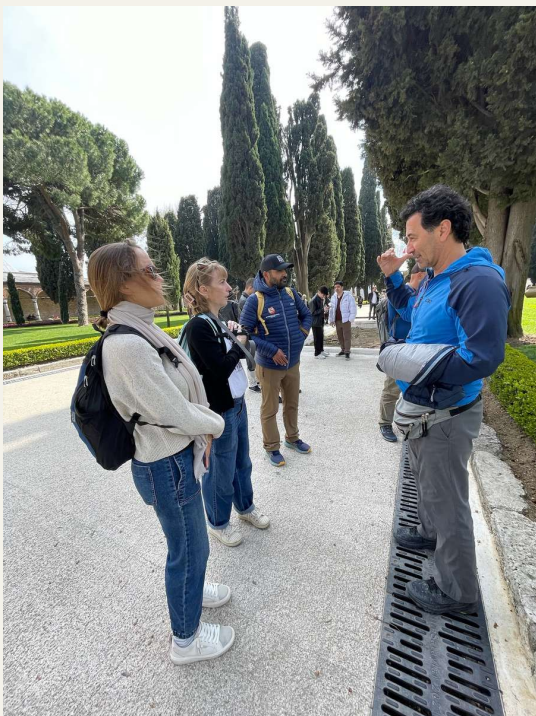
Through the palace.



A tiled doorway



Entering the palace



Following the guide



An ornate interior

Through the bazaars.

Market passages turn the city into a succession of colours and textures. The photographs move between covered interiors and open streets, following the everyday life around the monuments.



The vaulted market



The streets around the bazaar

one more lane, one more discovery...

The city's small encounters.



Olives and pickles



Choosing among the colours



A cat at the fountain



Dinner in Istanbul

Beneath the city.



The following day brings a different kind of interior. In the Basilica Cistern, columns rise from shallow water and reflections carry the architecture downwards. After the gardens and open courtyards, the scene becomes intimate and shadowed: stone, water and carefully placed light.

another city, beneath the streets...

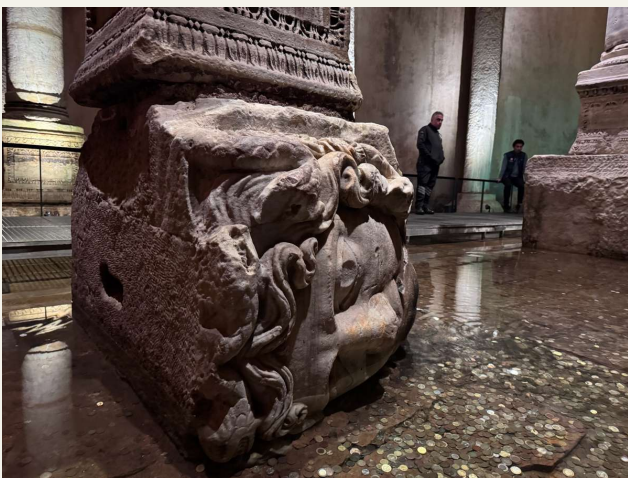
Stone, water and gold.



Inside the Basilica Cistern



A mosaic in Hagia Sophia



A carved Medusa head



Together in Istanbul

Faces of Istanbul.



Above the city



Time on the water



A Bosphorus afternoon



Together on board



At the Istanbul table.

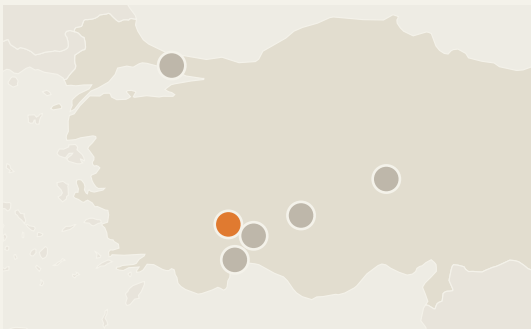
The final evening photographs bring the opening chapter back to the table. After the city's monuments and time on the water, dinner offers a more intimate frame: a plate, a conversation, and a pause before the route turns south.

An ancient city, above it all.

20-21 APRIL 2026

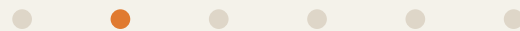
The route leaves Istanbul by air, landing in Antalya before continuing inland to Sagalassos. The change of setting is immediate: city streets give way to a high mountain landscape.

At the Antonine Nymphaeum, pale columns and flowing water stand against a deep blue sky. Paths lead through the stonework with the mountains always close behind. Small carvings invite a closer look; a few steps further on, the whole valley comes back into view. The journey pauses at Sagalassos Lodge & Spa before continuing into the Taurus Mountains.

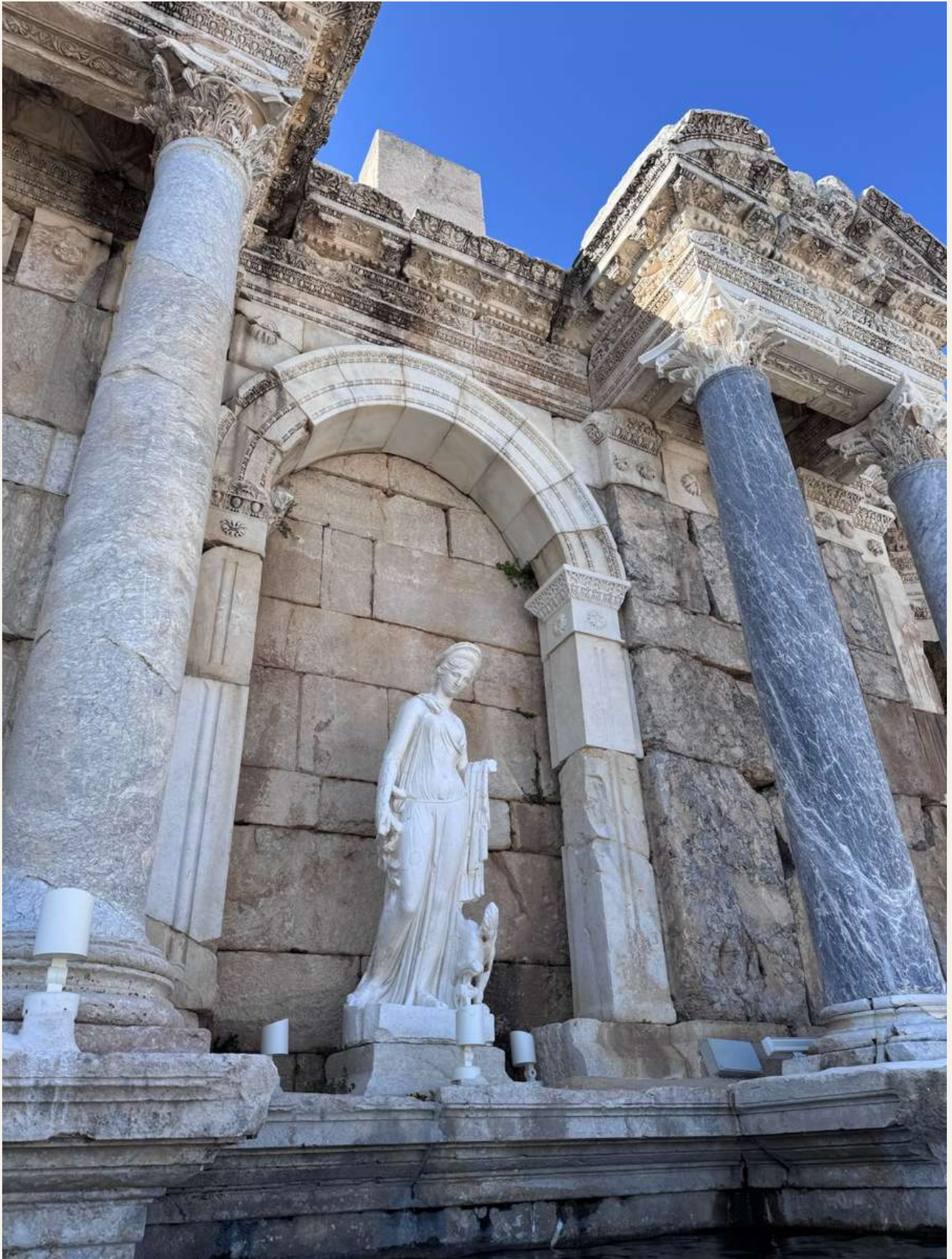


THE JOURNEY / 02

37.677° N / 30.518° E



the mountains, at last...



The fountain against the sky.

37.6774° N / 30.5176° E

Walking into another age.

The scale changes from one moment to the next. A small carved detail holds the eye; then the path opens onto a view of the whole site. The people in these frames bring the ancient city back to a human scale.



Following the path through Sagalassos



A closer look at the stonework



Columns, stone and open sky.

37.6769° N / 30.5184° E

Time among the ruins.

There is space here to stop and look. Steps become a place to sit together; the paths continue between fragments of the city and the slopes around it.



A pause on the ancient steps



Walking further into the site

history, at walking pace...



The mountains beyond.

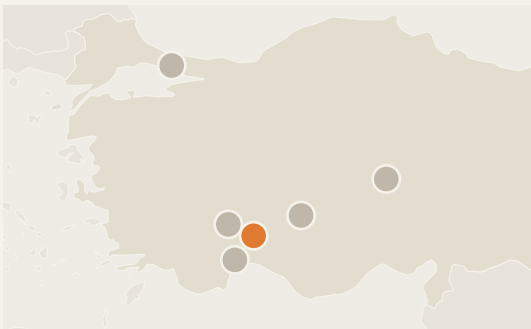
37.6780° N / 30.5198° E

Where the road slows down.

21-23 APRIL 2026

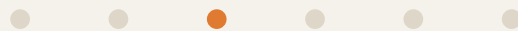
From Sagalassos, the itinerary continues through rural villages and forested hills to the ancient road of Adada. The paving stones lead into a quieter part of the journey, with two nights at camp in the Taurus Mountains.

Tents open onto meadows. A village visit leads to tea, fresh bread and dishes to share. Along the trail, ruins, beehives and spring flowers belong to the same landscape. A day here is measured as much by the people and pauses along the way as by the distance walked. After dark, light gathers around the fire.



THE JOURNEY / 03

37.431° N / 31.208° E



a little closer to the landscape...



An old road, still leading somewhere.

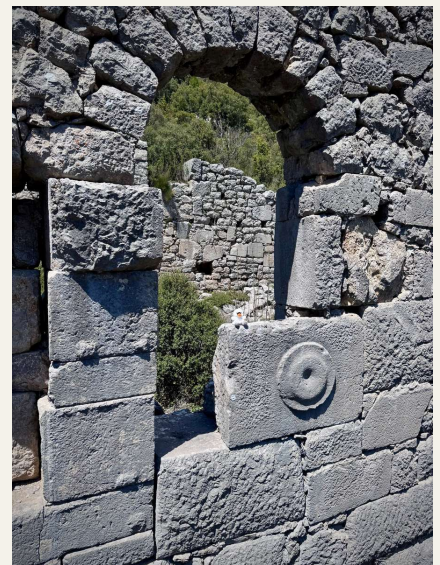
37.5657° N / 30.9860° E

Walking into Adada.

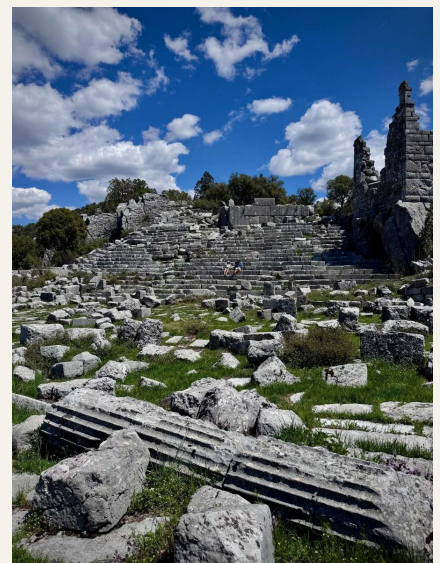
The road to Adada brings history outdoors. Large paving stones, a surviving doorway and scattered ruins sit within the same green mountain setting.



A pause along the route



An ancient doorway



Stonework in the mountain landscape

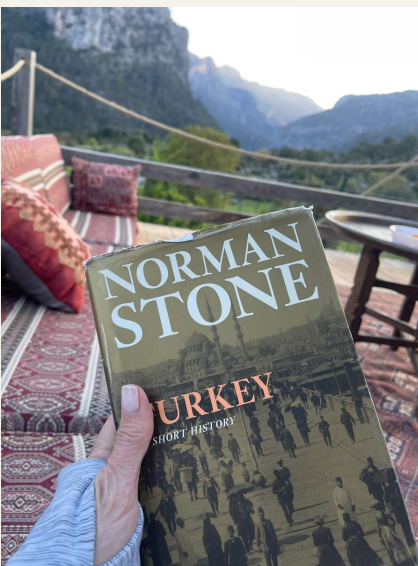
21 April 2026

Home, for two nights.

At camp, the landscape becomes part of the room. The tent photographs frame the meadows and ridges around Çukurca, while a book and an open view suggest a welcome change of pace.



The camp in its landscape



A book and a mountain view



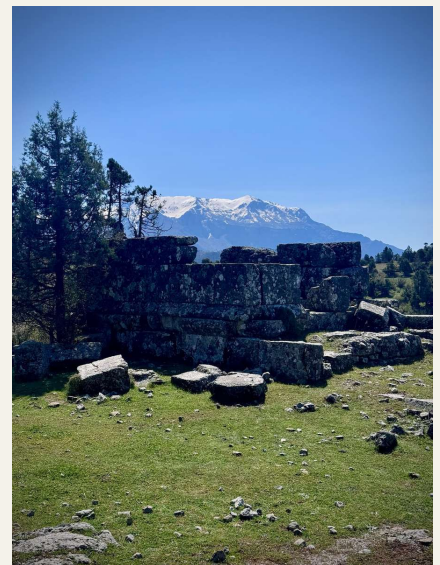
Tents in the Taurus Mountains

Pines, stone and open sky.

From the camp surroundings to the following morning's walk, the photographs hold together three recurring details: open ground, old stone and spring growth.



The mountains around camp



Ruins near Kesme



Wildflowers among the stonework

Life along the path.

The mountain chapter is also a working landscape. Animals cross the open ground, and beehives sit among the greenery. These everyday details belong in the story alongside the views.



An encounter on the walk



A herd in the meadow



Beehives in the countryside



Bread, tea & good company.

Between ancient paths and mountain views, the story pauses at the table. Small dishes, bread, tea and fresh greens fill the frame. The guidebook's invitation to share home cooking becomes one of the most personal parts of the photographic record.

The people who welcome you.

A village visit is made of more than its setting. The photographs keep the welcome in view: time together, a glass of tea, and a portrait among the flowers.



Tea along the way



A moment in the garden



A village visit

After sundown.

Light gathers around the tents and the fire. The guidebook sets aside an evening for dinner and live music at camp; these images give the mountain stay its quieter closing notes.



The tents after dark



Music beside the fire

a different rhythm after dark...

23 April 2026

Together in the mountains.



Before the route moves on, a group photograph brings the mountain chapter together. The tents and paths have their place in the story; so do the people who shared them.

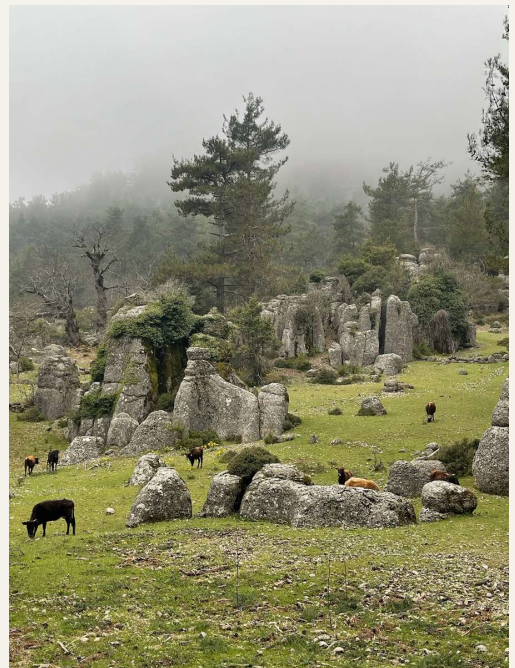
good company, a beautiful setting...

Through the foothills.

The route continues south through the Taurus foothills. Trees, weathered rock and open clearings give this part of the walk a different texture from the higher mountain sites.



A path through the trees



Stone formations in the foothills



Flatbread, made by hand.

37.2464° N / 31.1220° E

Mountain memories.



Lunch outdoors



A friendly encounter



Something sweet



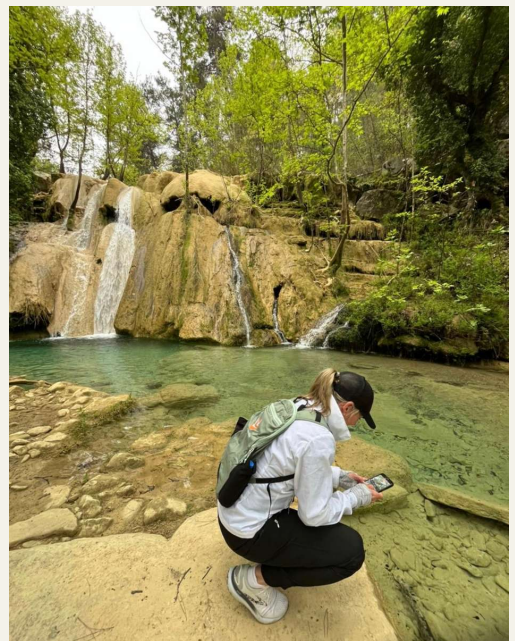
A photograph together

Where the water runs.

Some of the photographs are about stopping. Beside a river or a small waterfall, the landscape offers a different scale of detail: water, rock and a place to pause before continuing.



A pause beside the river



A waterfall along the way

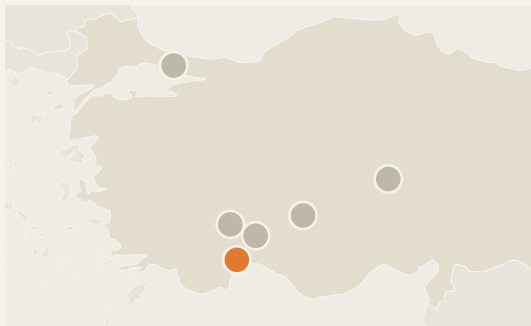
leave a little time to linger...

The mountains meet the coast.

23-25 APRIL 2026

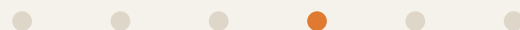
Antalya brings the Mediterranean into the journey. Kaleiçi, the old town, forms the coastal base, with RuinAdalia tucked into its historic streets. Beyond the city, the landscape rises towards ancient sites in the mountains.

On 24 April, Termessos opens among trees, carved tombs and steep slopes. Its theatre looks out into the mountain air. The following day leads through the colonnaded streets of Perge to the theatre and aqueduct at Aspendos, before the route turns inland towards Konya.



THE JOURNEY / 04

36.908° N / 30.696° E



from mountain paths to ancient stages...



A theatre in the mountains.

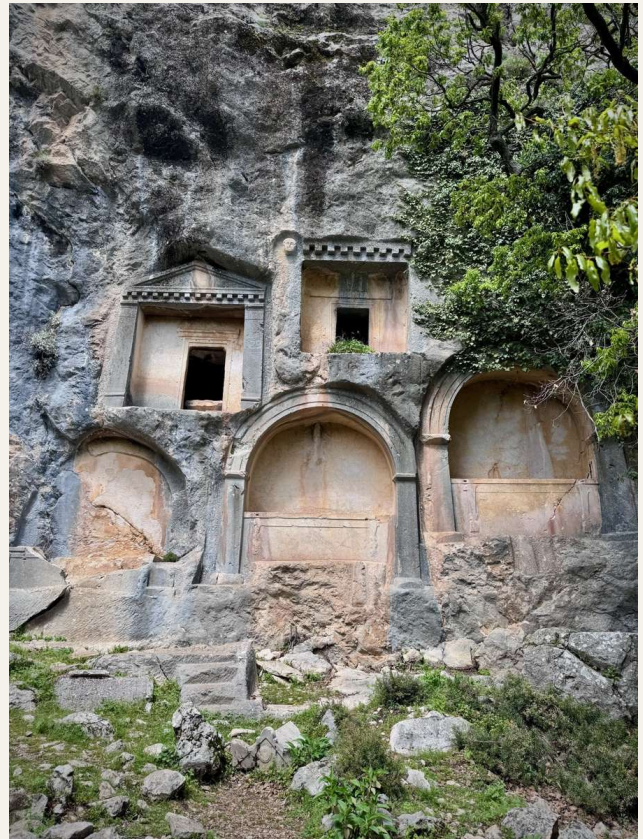
36.9825° N / 30.4645° E

Among the mountain ruins.

At Termessos, the ruins and the mountain feel inseparable. Carved openings appear in the rock, and the path keeps returning to the steep landscape around the city.



A rock-cut tomb



The stone façades at Termessos

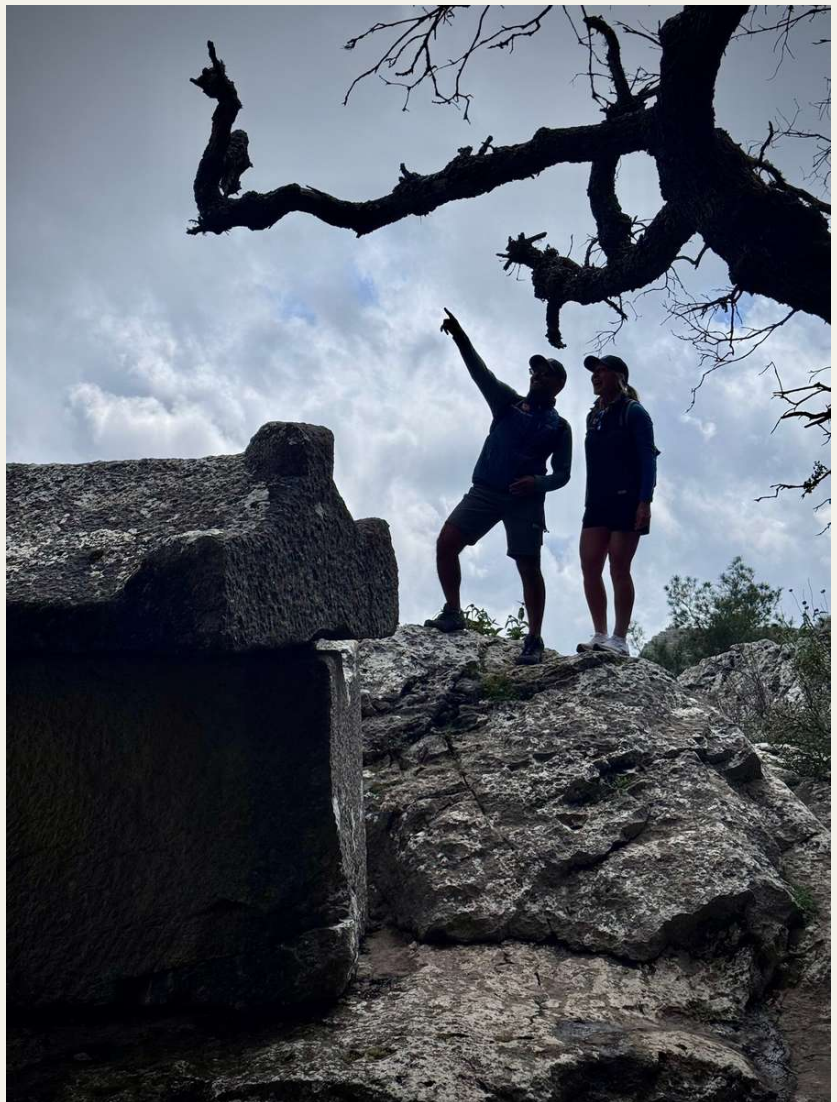
A path through Termessos.



Standing beside the carved tombs



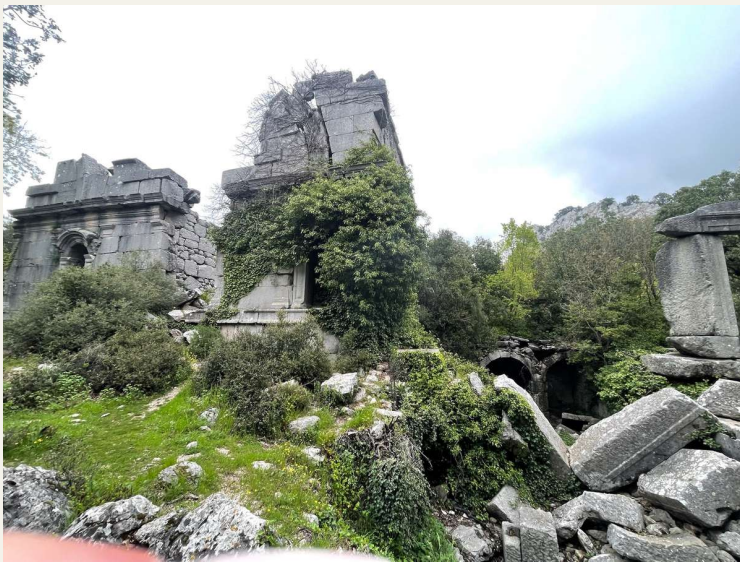
Following the path through the ruins



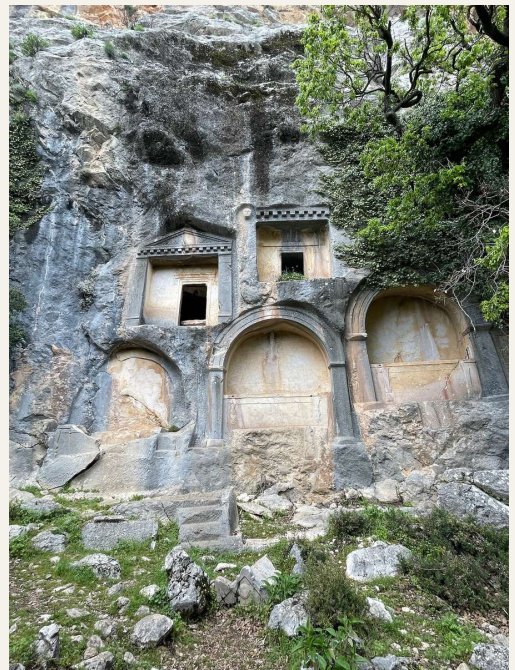
Figures beneath a tree

Stone and spring.

The old stone has company: young leaves, grass and branches reaching across the view.
Spring softens the edges of the ruins without hiding their shape.



Ruins and new growth



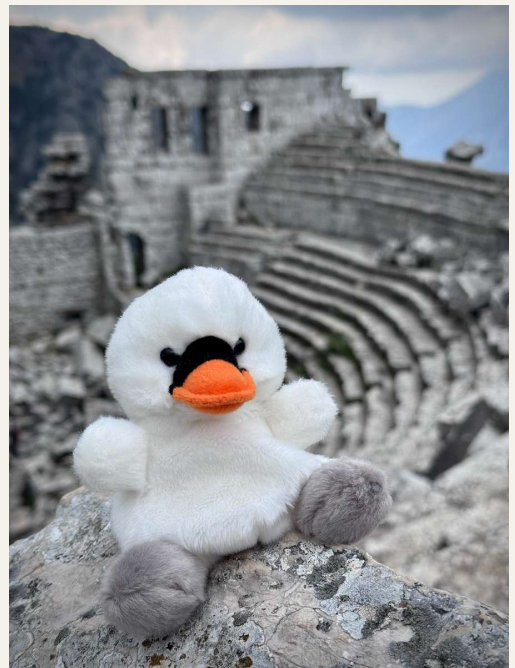
A closer view of the rock-cut façades

A familiar travelling companion.

The smallest member of the photographic story makes another appearance. Among the theatre's stone seats, a familiar face adds a playful scale to an imposing place.



A small visitor to the theatre



The companion gets a closer look

some companions go everywhere...

The road through Perge.

The 25 April photographs begin among Perge's ruins. The ancient city is known for its colonnaded streets and monumental public buildings; here the camera also records the people taking time to look and talk.



Together at Perge



A conversation among the ruins



An aqueduct across the landscape.

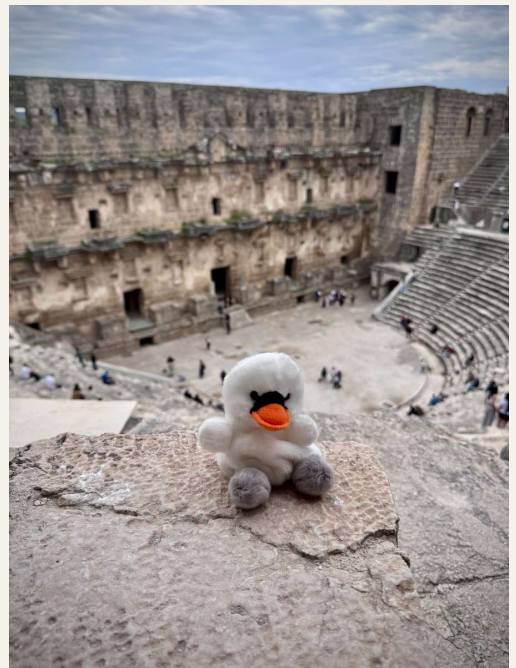
36.9445° N / 31.1682° E

An afternoon at Aspendos.

From a theatre doorway to the sweep of its seating, Aspendos offers both an intimate frame and a grand view. Beyond it, the aqueduct carries the ancient city's story into the surrounding landscape.



A view into the theatre



A familiar face in the stands



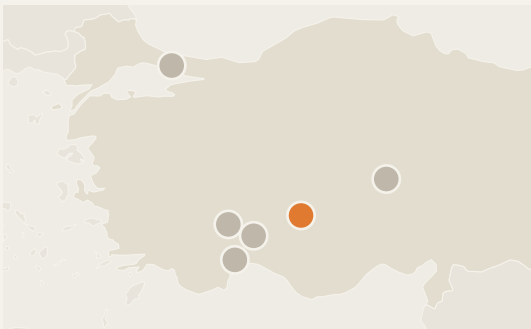
Onwards, together.

Across the Anatolian interior.

25-26 APRIL 2026

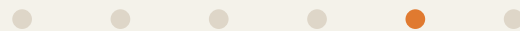
The route turns inland through the country around Beyşehir towards Konya, the city associated with the poet Rumi. The guidebook pairs this leg with Eşrefoğlu Mosque, a water sanctuary and Konya's historic centre.

A pause among the stonework near Beyşehir brings everyone into the frame. Later, plates of food fill the dinner table. The following morning, Konya's market offers another kind of abundance: tubs of olives, bright labels, fruit, vegetables and the everyday conversations around the stalls.



THE JOURNEY / 05

37.870° N / 32.501° E



another side of Türkiye...

A stop by the water sanctuary.



The road to Konya pauses in the country around Beyşehir. The guidebook includes an ancient water sanctuary on this leg, and the group photograph preserves a moment among its stonework before the journey continues east.

The group near Beyşehir



Around the table again.

After a day on the road, the frame fills with plates, salads and dishes to share. A meal provides its own kind of transition: the travelling day ends, and the next city begins around the table.

Morning at the market.

The market photographs are dated 26 April. They follow the colour and activity of Konya's morning stalls, from tubs of olives to counters arranged for the day's trade.



Among the market stalls



Olives, pickles and bright labels

Colour in every direction.



At the fish stall



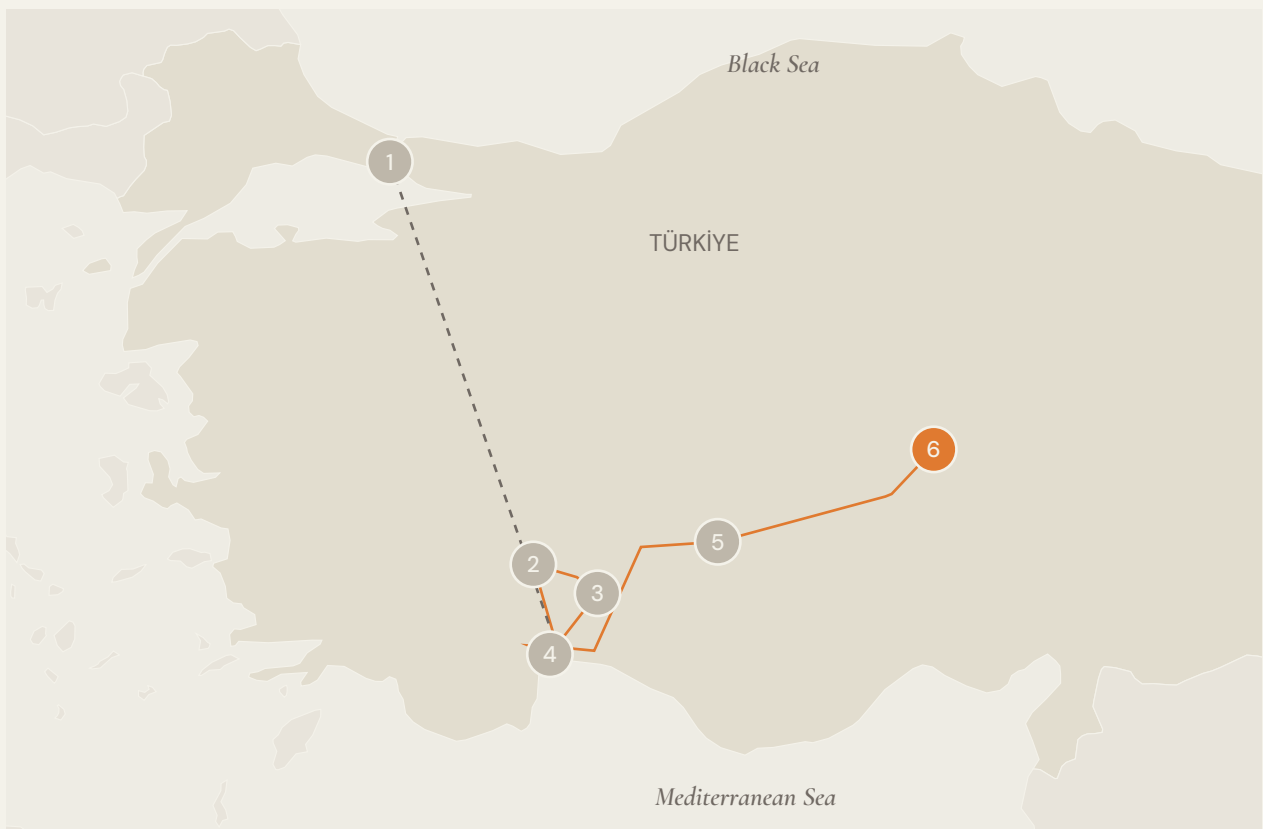
Fruit and vegetables under the market roof



The day's display

Towards Cappadocia.

From Konya, the guidebook points the journey towards an ancient caravanserai, the Ihlara Valley and the cave landscapes of Cappadocia. The next photographs place the group in Ihlara and Güzelyurt on 26 April. The final chapter begins with a valley walk and an evening view.



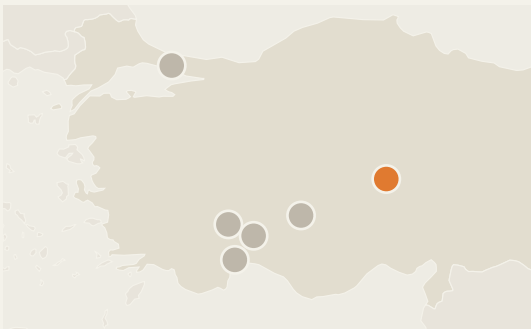
the landscape is changing again...

Another world, in stone.

26-29 APRIL 2026

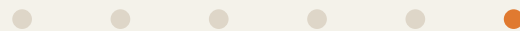
Cappadocia closes the journey in another world of stone. Ihlara's green valley leads to carved interiors and painted walls. Near Güzelyurt, the view opens towards a distant mountain; around Göreme, Mustafapaşa and Zelve, the rock takes on a hundred different shapes.

Before dawn, balloons rise above the valleys. By day, a loom, spring blossom and a glass of juice bring the scale close again. Seraphim Cave and Spa Hotel in Mustafapaşa is the journey's base for these final days. There is time for the wide views, and for the small details beside the path.



THE JOURNEY / 06

38.650° N / 34.824° E



a final chapter, full of wonder...



Stone shaped into a landscape.

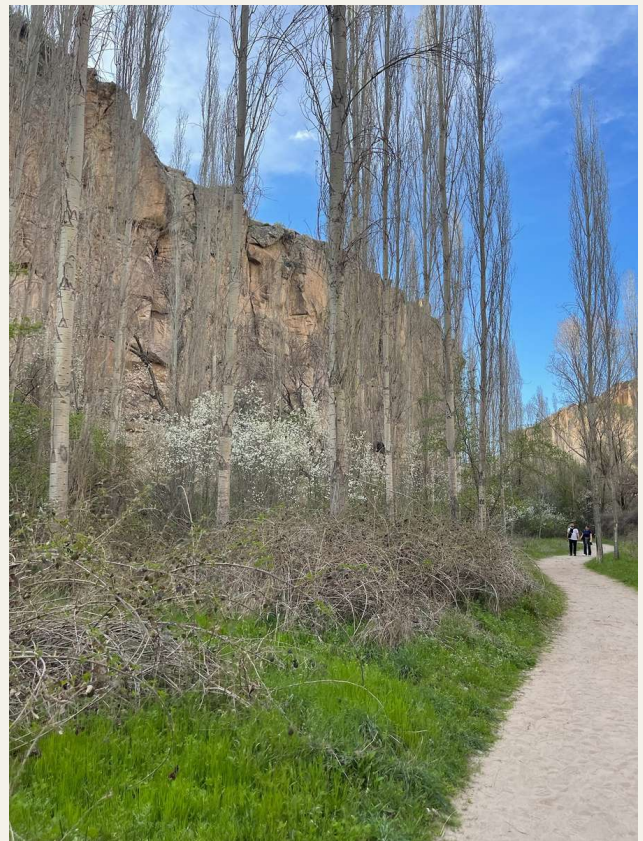
38.2747° N / 34.3716° E

Into the valley.

On 26 April, the photographs enter Ihlara. Trees stand close to the rock walls, and the route moves between stone openings, shaded paths and the green growth of the valley floor.



A bridge in the Ihlara Valley



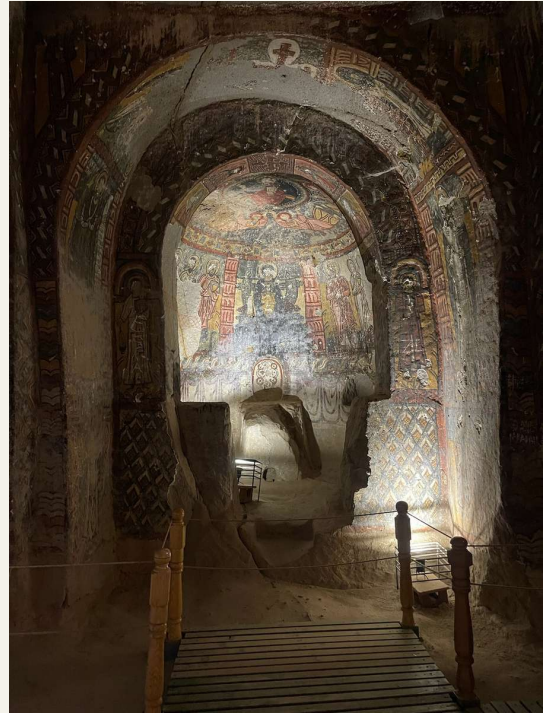
Trees beneath the valley walls

follow the green through the stone...

Painted into stone.



A rock-cut entrance in Ihlara



Inside a painted church



A closer look at the frescoes



Taking time to look

Güzelyurt, towards evening.

By evening, the photo locations place the journey near Güzelyurt. The valley opens into a wider view, and the carved landscape becomes part of the horizon.



Above the rock-cut landscape



An evening view near Güzelyurt



Beyond the village, the mountain.

38.2750° N / 34.3718° E



A different kind of dawn.

38.6501° N / 34.8244° E

Before the day begins.

The balloon photographs begin before six on 27 April. Above the carved valleys, the sky becomes part of the journey. A little later, the group is back in the frame, standing together in the morning light.



Balloons above the valleys



Together in the early light

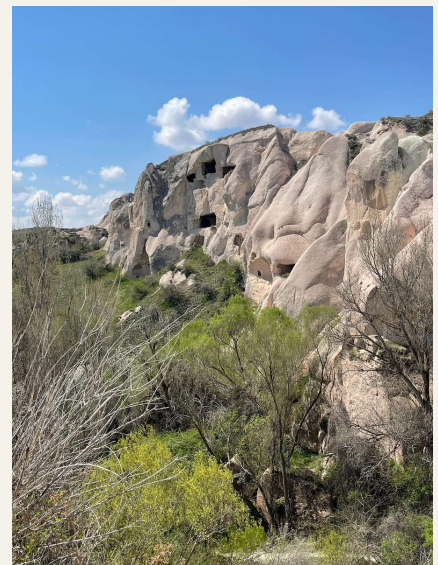
a morning worth keeping...

The slower morning.

After the dawn photographs, the story returns to the table and the trail. Breakfast gives way to valley scenery and a close look at the blossom beside the path.



Breakfast in Mustafapaşa



The valley near Mustafapaşa



Spring blossom beside the path



A pause along the valley.

38.5966° N / 34.8859° E



A thread through the journey.

The photographs turn from the landscape to the work of the hand. At the weaving workshop, rows of thread and the repeated movement of the loom give the day another texture. The guidebook includes this encounter with traditional carpet-making in the Cappadocia programme.

Valleys in the late light.

Towards evening, the forms of the landscape become clear against the sky. Slender stone shapes and the wider valley belong to the same view, seen first close up and then from a little further away.



Rock formations near Göreme



The valley opening into the evening

The last light on Uçhisar.



UÇHISAR / CAPPADOCIA

some views stay with you...



38.6372° N / 34.8112° E

Windows into the landscape.



Looking out through the stone



A moment inside



Tables in the valley



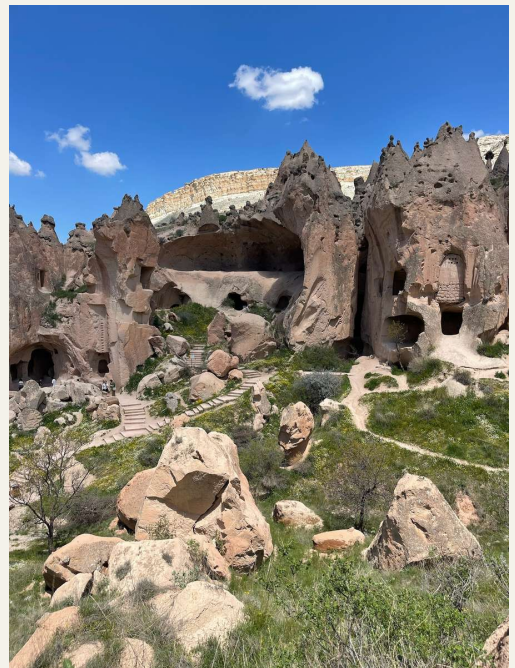
A broad view across the rock formations

Carved into the landscape.

Entrances cut into the rock, rooms open to the light, and paths winding between them. The final day on foot brings the landscape close enough to touch.



A rock-cut church in the Red Valley area



The Zelve area

one more path, one more discovery...

Sharing the view.



Together above the landscape



A photograph in the evening light



Faces from the Cappadocia chapter



One more path to follow.

Good company, all the way.



A view shared together



An everyday encounter



An evening conversation



Sharing a taste

What stays with you.

A journey is remembered in smaller pieces: a view, a conversation, a detail noticed along the way. These photographs belong together because of the moments they keep.



Istanbul, held in the memory



A night-time street



A closer look at the craft

The little things. The lasting ones.



An unexpected encounter



A place at the table



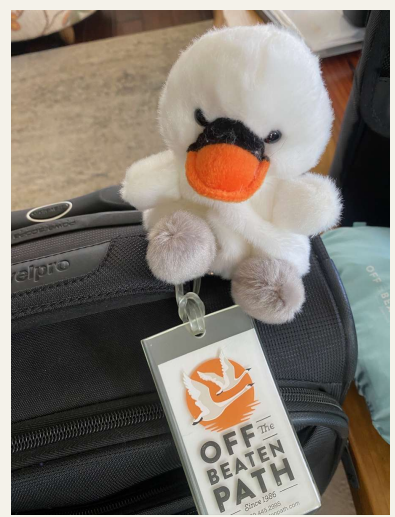
Made by hand



Threads of a tradition



A different kind of dawn



A familiar companion

the moments make the journey...

OFF THE BEATEN PATH

Something Different?

Already dreaming of your next escape? Explore our curated collections and let us craft another unforgettable journey – tailored just for you, as always.

*let our experiences inspire
your next escape..*

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*Until
next time.*

there is always another chapter...



17-29 APRIL 2026

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A journey to keep.



TIMELESS TÜRKİYE

there is always another chapter...

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